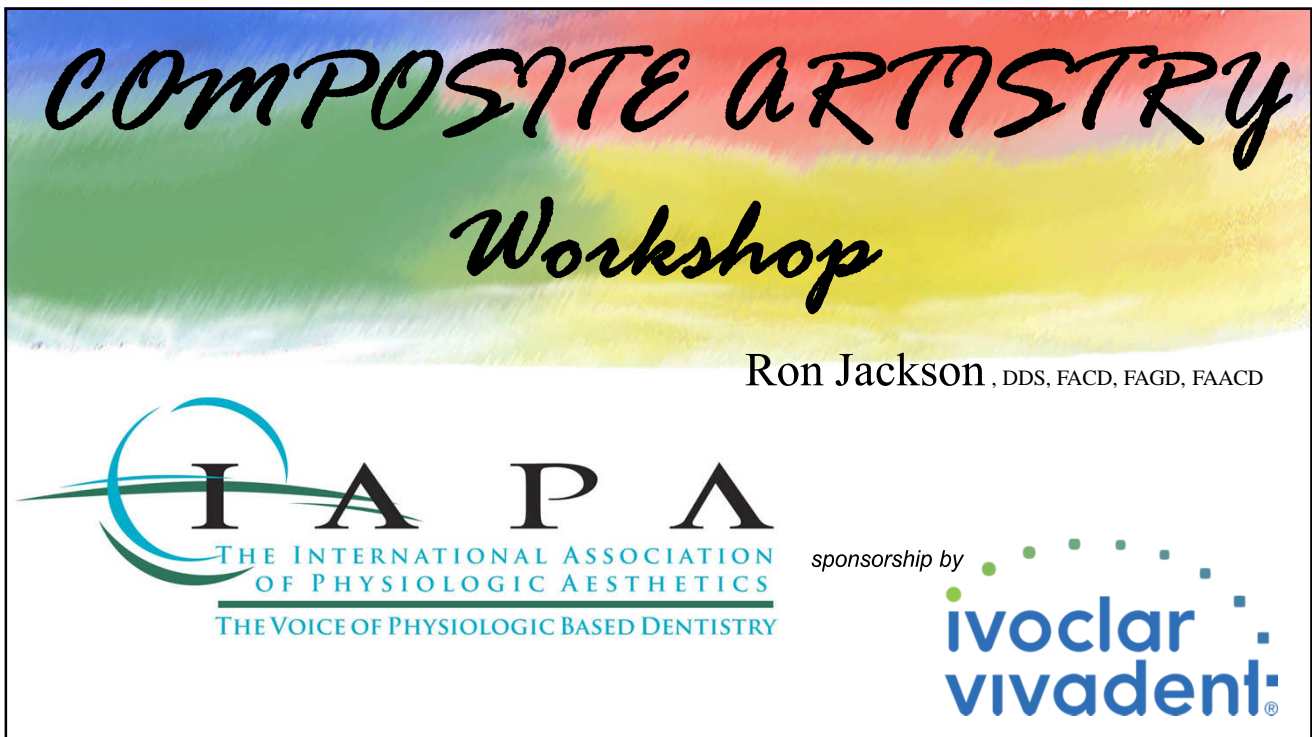




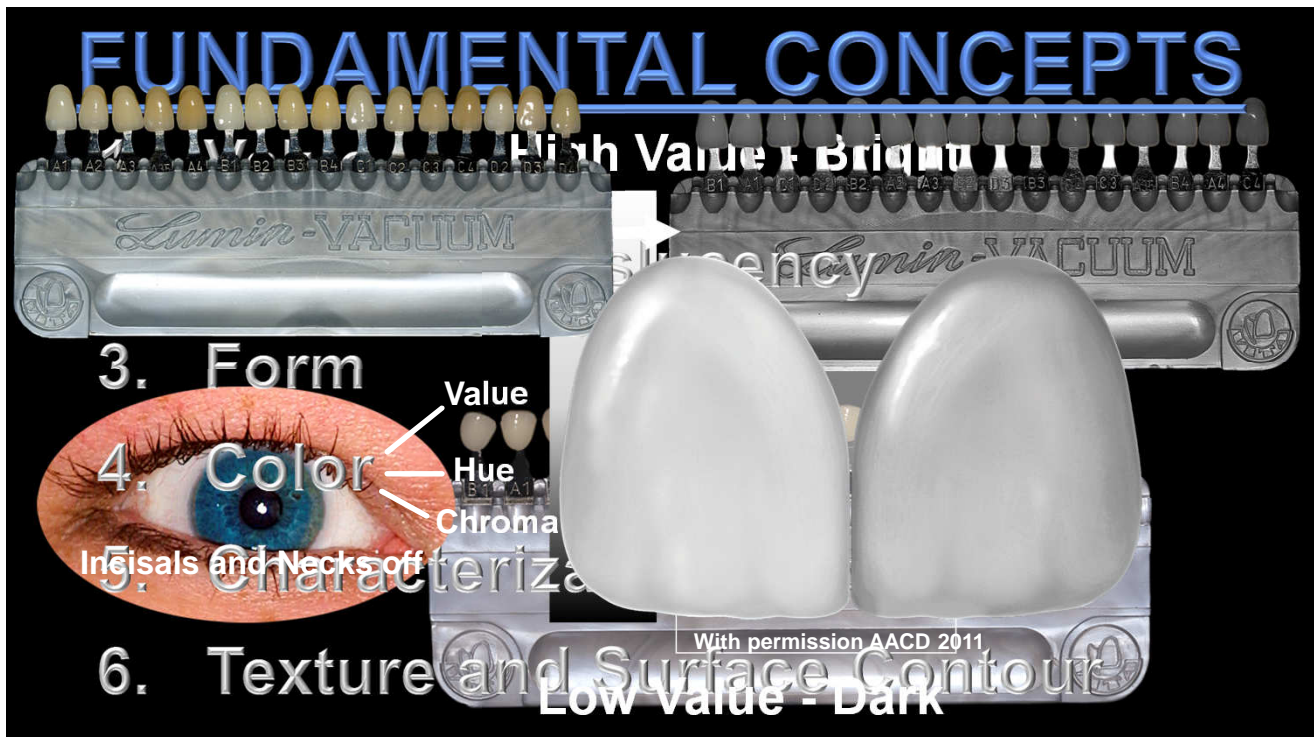
A banner for a 'Composite Artistry Workshop'. The background is a blue and white diamond-patterned checkerboard. At the top center is a gold laurel wreath with the IAPPA logo and a blue ribbon that says 'Oktoberfest'. The main title 'COMPOSITE ARTISTRY' is in large, yellow, glowing, cursive letters, with 'Workshop' in a smaller, yellow, cursive font below it. At the bottom, a white horizontal bar contains the IAPPA logo on the left, the text 'Workshop Sponsored by' in the center, and the Ivoclar Vivadent logo on the right.



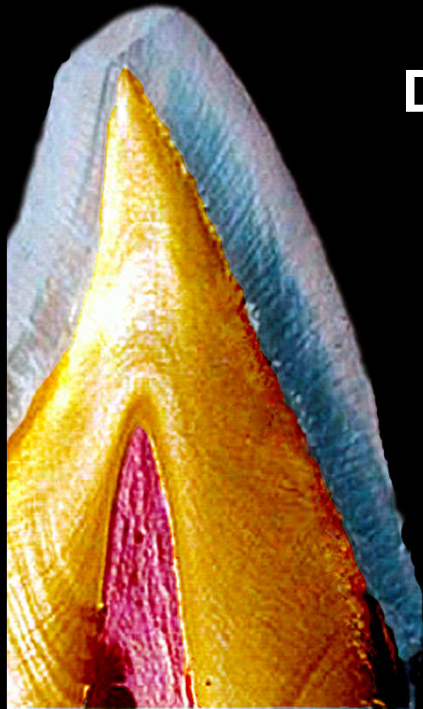
A banner for a 'Composite Artistry Workshop'. The background is a colorful, painterly gradient of blue, red, green, and yellow. The title 'COMPOSITE ARTISTRY' is in large, black, cursive letters, with 'Workshop' in a smaller, black, cursive font below it. Below the title, the name 'Ron Jackson, DDS, FACD, FAGD, FAACD' is written in a black serif font. At the bottom left is the IAPPA logo, which includes the text 'THE INTERNATIONAL ASSOCIATION OF PHYSIOLOGIC AESTHETICS' and 'THE VOICE OF PHYSIOLOGIC BASED DENTISTRY'. At the bottom right is the Ivoclar Vivadent logo with the text 'sponsorship by' above it.

COMPOSITE ARTISTRY

is a learned skill
that takes **Study**
and **Practice.**



Objective: Replace missing tooth structure with artificial materials that appear natural.



Dentin:

1. Is Opaque
2. Gives the basic color to the tooth

Enamel:

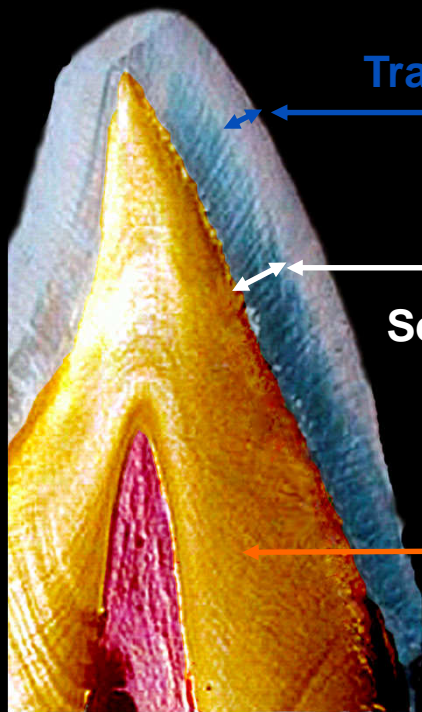
1. Is translucent
2. Is the window through which the color of the tooth is seen

With permission: Prof. Larry Walsh, U. of Queensland



1. Naturally Shaded Composite System: Shades, Opacity and Fluorescence of **DENTIN**, as well as the Shades, Translucency and Opalescence of **ENAMEL**.
2. A layered placement technique to achieve polychroma

Naturally Shaded Composite System has **3** opacities



Translucent (Trans Enamel)

Semi-translucent (Enamel)

Opaque Dentin (Dentin)

Naturally Shaded Composites

2nd Generation

Renamel (Cosmedent)

E

Clearfill Majesty Premium (Kuraray)

P

Estelite Omega (Tokuyama)

V

Venus (Kulzer)

V Diamond/Pearl

Filtek Supreme (3M/Espe)

F Supreme Ultra

4 Seasons (Ivoclar)

Empress Direct

Introducing the only Direct Composite that can be called Empress®



Empress® Direct
Direct Esthetic Composite



Esthetic® Direct
Direct Esthetic Composite



The esthetics of a ceramic with the convenience of a composite



Gary Hall, Jr.
5 time Olympic Gold Medal Winner
(swimming)





Empress Direct Veneers

e.max crowns



IPS Empress Direct (Ivoclar)

Dentins

- A1
- A2
- A3
- A3.5
- A4
- ~~A5~~
- ~~A6~~
- B1
- B2
- C3
- D2
- Bleach L
- Bleach XL

Enamels

- A1
- A2
- A3
- A3.5
- A4
- B1
- B2
- B3
- B4
- ~~C1~~
- C2
- C3
- D2
- D3
- L (Bleach Light)
- XL (Extra Light)

Translucent Enamels

- Trans 30 (Clear)
- ~~Trans 20~~
- Opalescent





May 2011 #224
Dr. Michael Miller, Editor

Bottom Line:

“Could be the best product in this category when pure esthetics is concerned.”

- **Awesome Shades**
- **Terrific Polish**

Clinicians Report, April 2014 Vol. 7 Issue 4

“Empress Direct would serve best as an anterior restorative with its beautiful colors and smooth surface.”

Strengths of this System

Exact Shades

Consistent opacities in narrow range

Intuitive Application (no formulas)

Sculptable-non-Slump

Broad shade range including Bleach shades

High polish – easy to obtain and **stays**

Composite Artistry

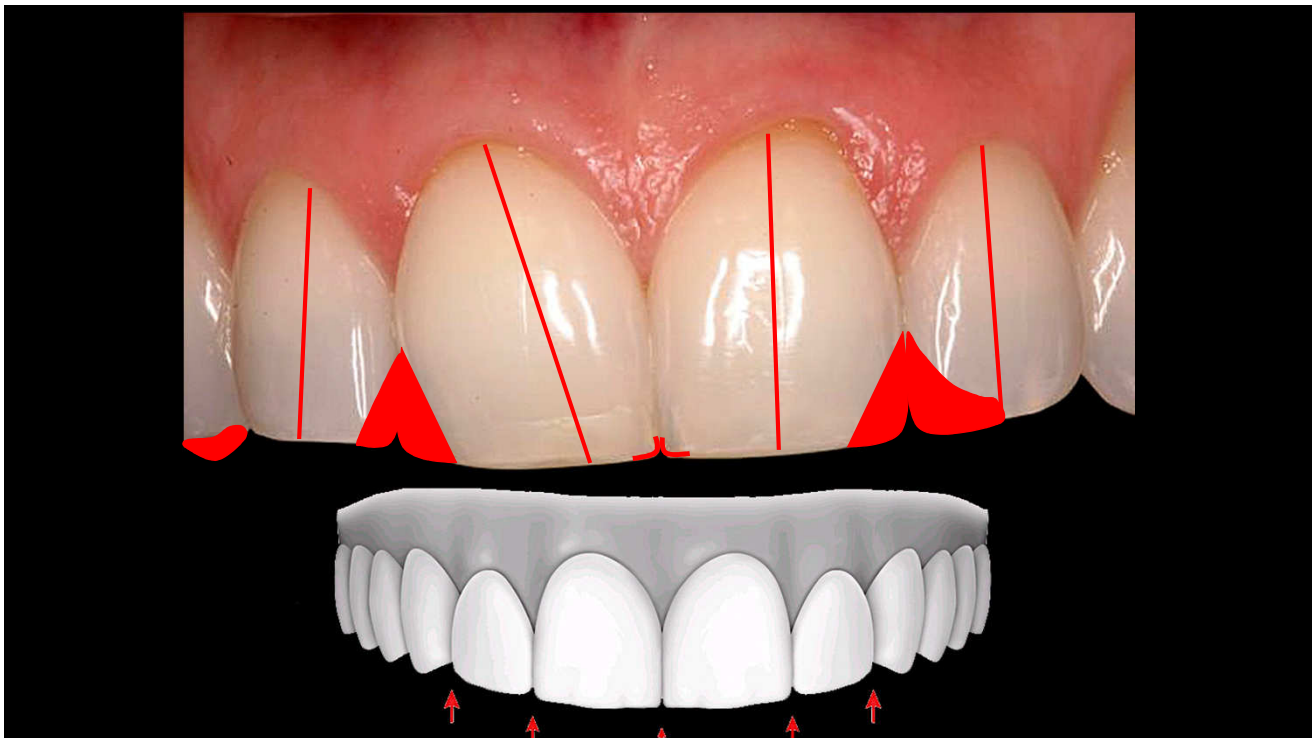


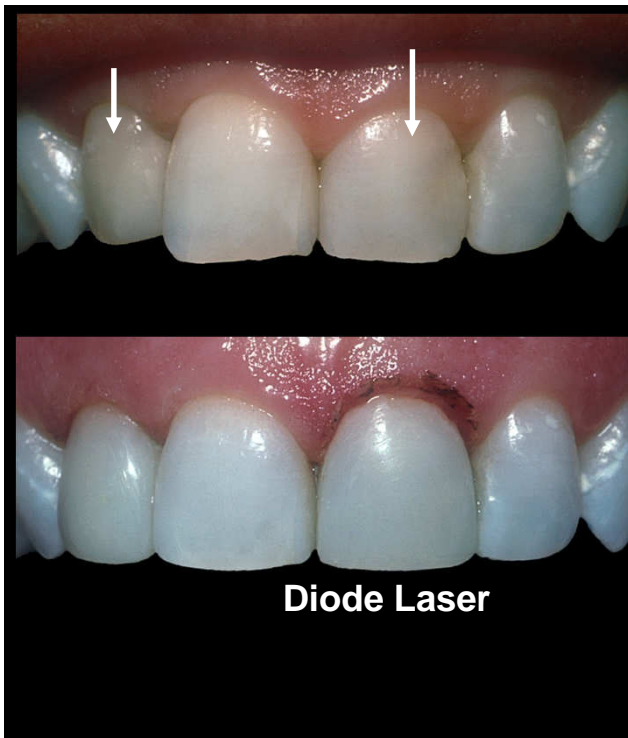
- **Conservative**
- **Versatile**
- **Underutilized**



14 year old Female







55 year old Female
Chief Complaints
“Nip and Tuck”
1. #7 & #9 dark and retruded
Dentistry





66 year old female



**40 year old Female
15 year old Composite veneers**



- **8 Empress Direct Veneers**

Bleach L Dentin
Bleach L Enamel
Blue Tint
Opalescent

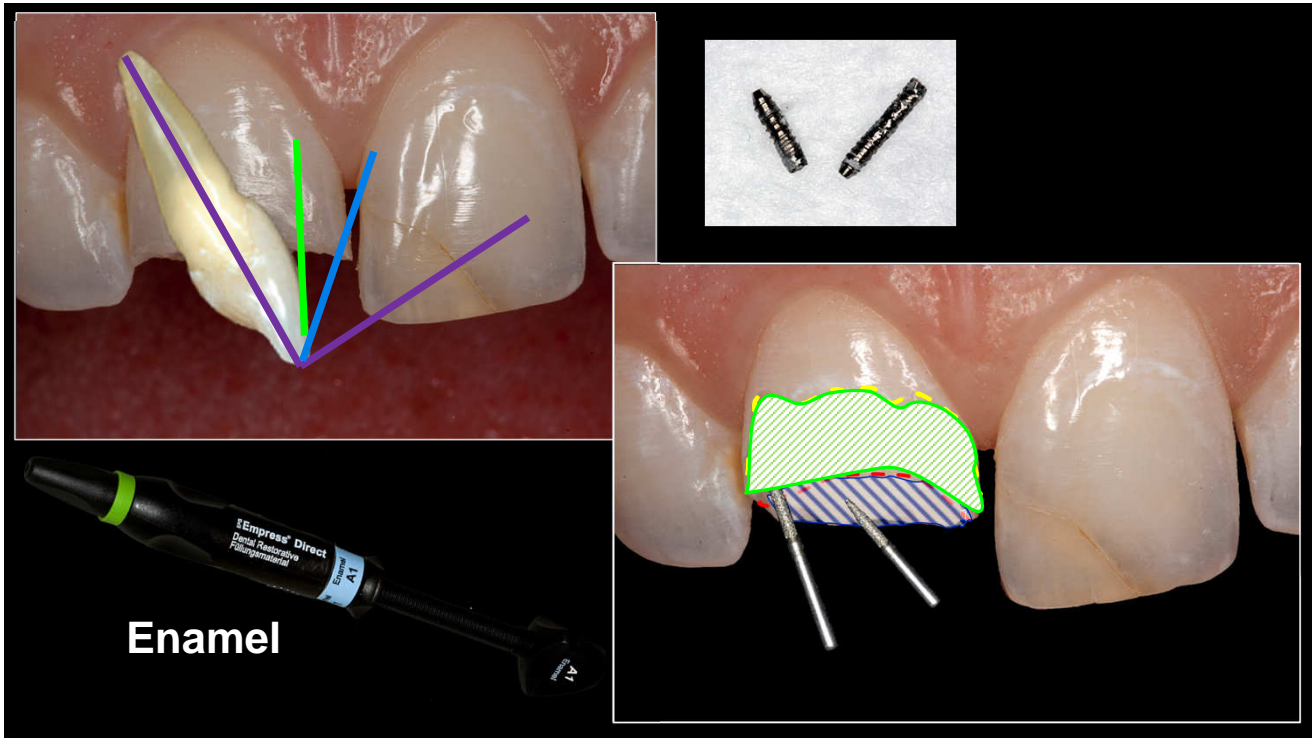


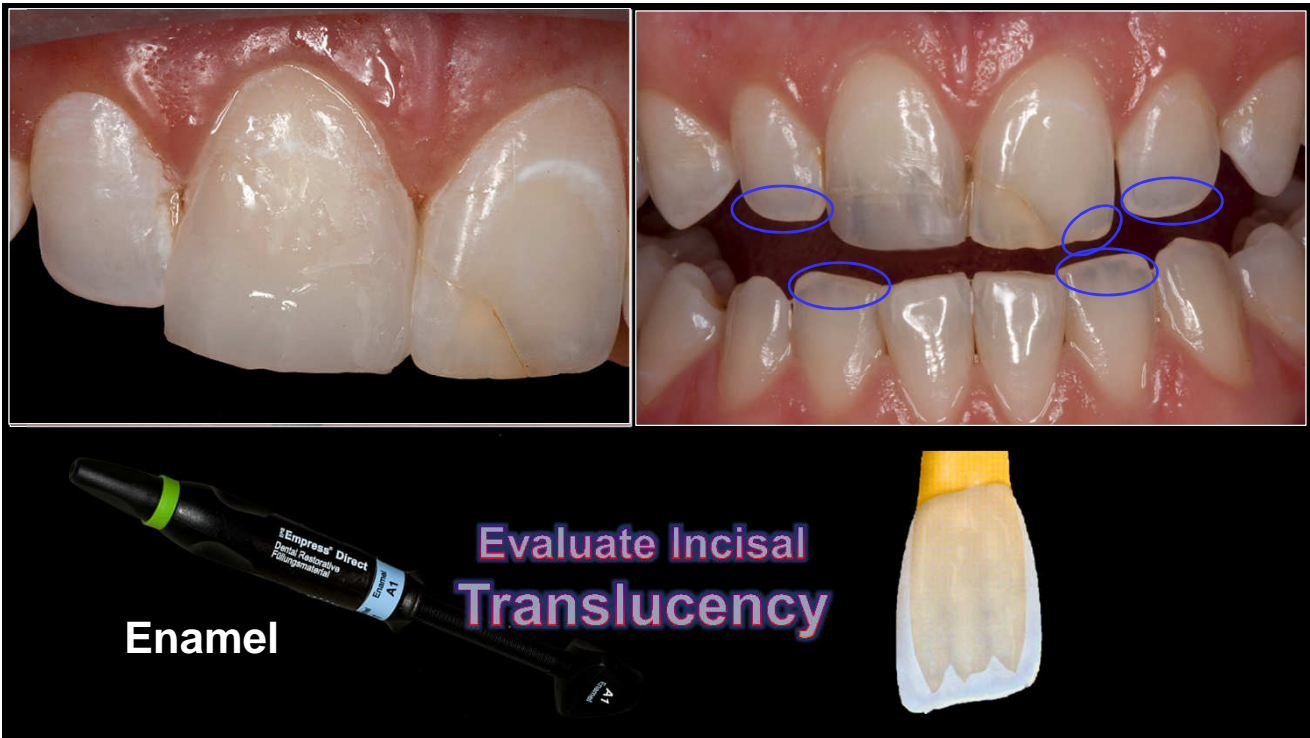
15 year old Female



- Diode Laser Tissue Lift
- 6 Empress Direct Veneers
- B1 Dentin
- B1 Enamel
- Blue Tint
- Opalescent









Gross Finish & Contour

(3M / Espe) 

(Kerr Hawe) 

Fine Finish & Polish

High Shine  AstroBrush (Ivoclar)

High Shine  Diacomp Featherlite (Brasseler) ASAP (Clinician's Choice)







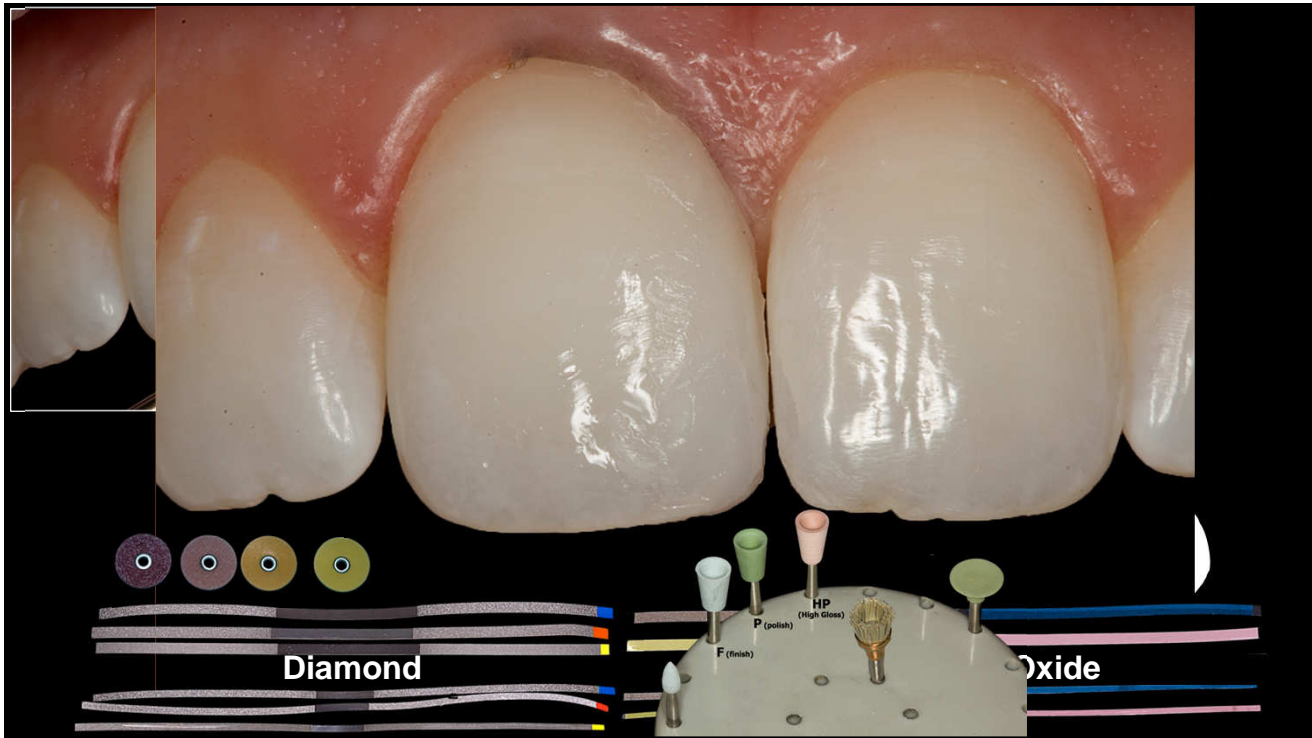
*“A **Smile** costs
nothing,
but gives much..”*

- Dale Carnegie



Class IV HANDS-ON LET'S DO IT!







Diastema
HANDS-ON
LET'S DO IT!

